



## Step Up to Theatre and Drama A level

Week	Focus of the week	Skills focus	Things to submit	Feedback
1	<p>WHAT IS THEATRE?</p> <p>Knowledge and understanding</p> <p><i>LO : Why is theatre important in today's society?</i></p>	AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed 30 %	<p>Fill in Booklet</p> <p>1. Why is theatre and drama important in today's society?</p> <p>2. Watch <a href="https://www.youtube.com/watch?v=VeTeK9kvxyo">https://www.youtube.com/watch?v=VeTeK9kvxyo</a></p> <p>3. Theatre and Drama Mind map</p>	
2	<p>Devising, creating</p> <p>LO : what is the process of creating and devising?</p>	AO1 Create and develop ideas to communicate meaning as part of the theatre-making process, making connections between dramatic theory and practice 20 %	<p>Fill in Booklet</p> <p>1. Categorise devising process in an order and explain reason</p> <p>2. Response to Stimuli creating mood board</p> <p>3. Question your responses and decide on a intention</p> <p>4. How will this intention be communicated through the eyes of a practitioner</p>	Feedback via google forms
3	<p>Watching Devised Work and evaluating others.</p> <p>Lo: Evaluate how successful the Alevel Theatre studies Devised piece 'The Room' was at achieving their intention and Why?</p>	AO4 Analyse and evaluate their own work and the work of others 20%	<p>Fill in Booklet</p> <p>1. What was the intention of this devised piece?</p> <p>2. Evaluate how successful they were in achieving this?</p>	Feedback on google forms
4	<p>Set Text That Face</p> <p><i>LO : How can you infer text and relationships of characters without text? How would you perform this scene to communicate the subtext of tension?</i></p>	AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed 30 %	<p>1. Read script</p> <p>2. Answer Performance question in booklet</p>	Feedback on google forms3



5	<p>Deconstruction of theatre review</p> <p>Lo: how do we describe, analyse and evaluate a live theatre production?</p>	<p>AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed 30 %</p> <p>AO4 Analyse and evaluate their own work and the work of others 20%</p>	<p>Fill in booklet</p> <ol style="list-style-type: none"> <li>1. watch Othello trailer for context</li> <li>2. Read theatre review</li> <li>3. Colour code 3 areas Describe, analysis and evaluation</li> </ol>	<p>Teacher and peer feedback/ Live class option</p>
6	<p>Watch and review Theatre production choices of two</p> <p>Lo : How to evaluate and review Live theatre?</p>	<p><i>AO4: Analyse and evaluate their own work and the work of others.</i></p>	<p>Fill in booklet</p> <ol style="list-style-type: none"> <li>1. Watch Theatre online 1 hr 30 mins</li> <li>2. write review using model example</li> </ol>	<p>Q and A session</p>

Extended Reading and learning

1. Woyzeck and That Face
2. Practitioner resource link embeded
3. See LiveTheatre Over summer
4. Choose and create presentation on practitioner first week back